“Medu-Suzanna, you know the rules.”

In a dimly lit room, two figures could be seen. One, a middle-aged woman in a black suit, seated at a desk, combed her greying black hair back with one hand while she looked at the report in her other hand one more time. The other appeared to be a younger woman, standing in front of the desk, dressed something resembling a southern belle, but had a full head of snakes for hair. The snakes were hissing at the seated figure, while the woman herself looked petrified, and was trying to calm them down.

“I know, Ms First ma’am. I.. I wasn’t trying to cause trouble, but I was told that Zartran was too busy to come tonight so I th…thought it would be safe…” the standing woman manages to stammer out. “Th…the little ones are still trying to get over the… incident.”

“Mmm,” the seated figure says, placing the report down. “But Zartran didn’t come tonight, and even if they were here that doesn’t mean you can assault one of the talent at ringside.” Ms First, also known as Elizabeth Fry, stared directly at Medu-Suzanna.

Medu-Suzanna cowered, and her snakes finally quieted down. “But I saw them. I swear it! I couldn’t possibly forget that face…”

Elizabeth continued staring, but it didn’t seem that Medu-Suzanna was lying. Regardless, according to the report, Medu-Suzanna and her snakes suddenly became enraged when Mahou Velvet was thrown out of the ring, and ran to the guard rails to start using her powers on the downed magical girl. Assuming she was telling the truth, then it seems like someone else was trying to take advantage of the situation.

“Alright, but pending the results of the investigation, you’ll be suspended from attending or participating in shows. And on top of that, you will pay the reparation fees for Mahou Velvet. Is that understood?” Elizabeth wrote something at the bottom of the report, then put the pen down and once again stared at the woman across from her. Medu-Suzanna nodded stiffly. “Very well. Make sure you go to the pay window before you leave. You will be contacted when the investigation is complete. Dismissed.”

With a wave of a hand, Elizabeth broke the spell that seemed to hold Medu-Suzanna in place, and she hurried out of the room. As the door closed, a sign could be seen on it that reads:

Mahogi Joshi Pro Wrestling

Head Booker

Elizabeth Fry

Mahogi Joshi Pro Wrestling, also known as MJPW, is known as a small, independent women’s wrestling promotion. However, for such a small promotion, they seem to be able to have shows in nearly any corner of the world. The reason for this is a closely kept secret, because the “Mahogi” in MJPW is short for “Magical Girls”. In other words, MJPW is a wrestling group for young or retired magical superheroes, who themselves operate in most countries in this world, and others.

The promotion was founded by Elizabeth Fry roughly 20 years ago, on a different world from the one they are currently having a show in. Known as “The First Magical Girl”, she retired from the “business” in her mid 20s after getting sick of the kinds of petty arguments and cliques that formed when you start putting groups of young girls together. Especially when meeting with ones from different worlds, when cross-dimensional threats inevitably raised their heads every year or so.

Having seen how much it can harm the young warriors physically and mentally, she investigated what she could do to find a release for these emotions. Eventually, on one world, she discovered that the local groups held regular friendly competitions, and that this kept the relationships closer as they were able to openly deal with frustrations. After talking with a number of the magical girls, Elizabeth decided to combine this idea with her long-time love of pro wrestling, and started a cross-dimensional wrestling promotion specifically for magical girls, regardless of their origin. Within the last few years, she has also started booking magical boys, under the Mahobo brand, as the market has expanded and more groups are showing up.

The primary aim of MJPW is for active magical girls (and boys) to have an outlet to vent frustrations; both within and without their groups. Sometimes members of a team butt heads, sometimes life gets too stressful and they just need to punch something. The secondary aim is to give retired and semi-retired magical girls a place they can keep their skills sharp in, just in case they need to be called back into service for a “cross-over” or “collaboration” invasion. And the last aim is to be a place where anyone involved in the magical girl “industry”, both hero and villain, can show up and have a brawl. All of these aims also come together to encourage and build teamwork and camaraderie between the girls (and boys).

However, even with these aims, sometimes things get out of hand, or a situation ends up worse than before, and that’s where Elizabeth steps in. While she is notionally the head booker of the promotion, she is in truth the enforcer; as The First, there is no one in the multiverse who can stand up to her, and they know it. Ever since the first Summer Wars, where she headlined the main event in a handicap match against the 10 most popular hero AND villain teams, and only lost because she booked herself to so as to not make them all look bad. And she was the only one who knew this; the fights are usually real and unscripted, especially big brawls like this one. This usually makes the matches flashier to the audiences and more meaningful to the participants.

But this also opens up risks, such as members of a team being critically injured and unable to protect their homes. After one such incident that required her to make an unscheduled collab appearance, Elizabeth made sure to have the most cutting-edge reparation magitech available at all times. All participants pour some of their magic energy into a fund as payment to have a match booked, and that fund is used to treat injuries of all kinds that happen in the ring; no matter what occurs within the arena hall, the people who enter the squared circle to fight will always leave in exactly the same condition as they entered.

Of course, this isn’t why The First is an enforcer. While every world needs to agree to a set of rules and policies in order to participate in the MJPW, not all of them are as scrupulous as others. Sometimes Elizabeth needs to step in and sort out an attempt to use her promotion to break dimensional lines, or to get a sneak attack or revenge on a hero or villain. Despite MJPW having a Three-Strikes rule, people who cross Elizabeth rarely do so twice.

And now, it seems like someone is trying to have Medu-Suzanna, a low-tier “evil” general from the world tonight’s show was in, take the fall for an attack on a magical girl from another world. Seems like Elizabeth won’t be heading home early tonight after all.